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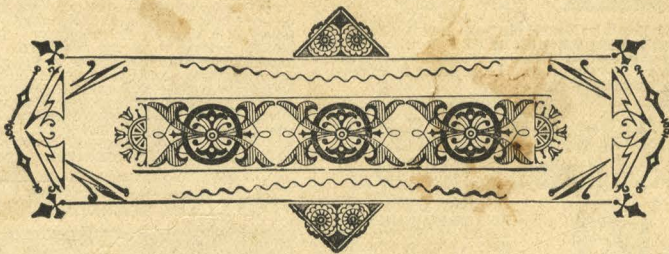
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AT HOME.

SONG AND CHORUS.

By H. M. ESTABROOKE.



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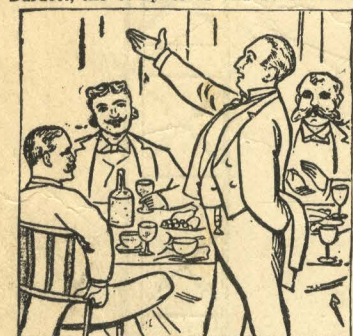


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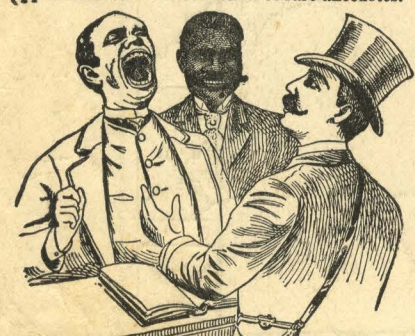
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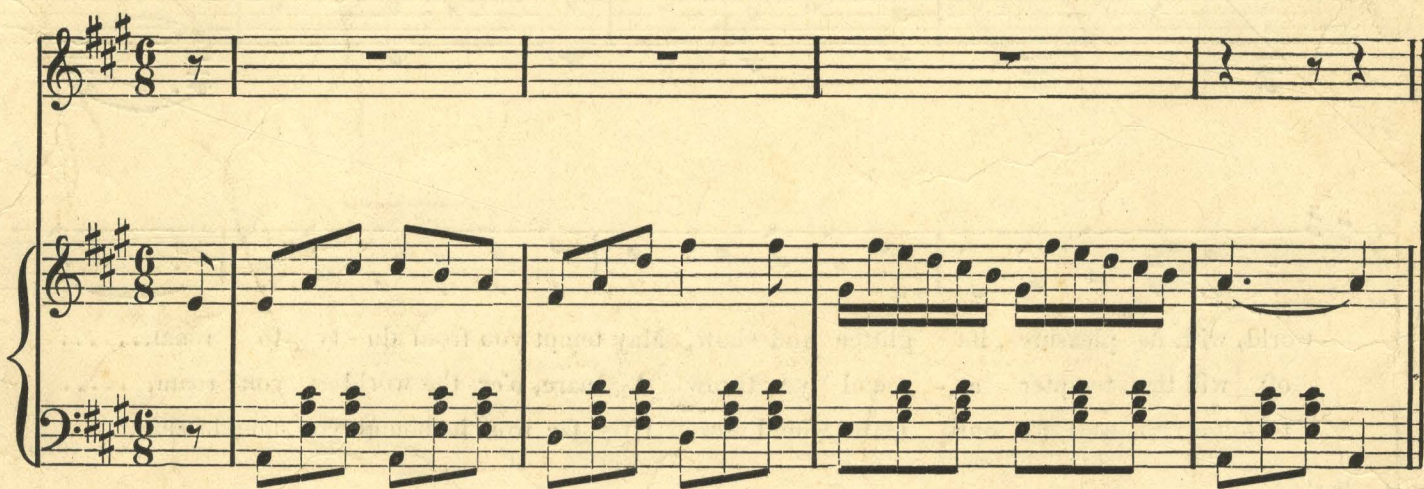
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SONG AND CHORUS.

Words and Music by H. M. ESTABROOKE.



1. You're leaving the home of your youth, my boy, The journey of life to be - gin, To
2. There's ma - ny a gild - ed sa - loon, my boy, And ma - ny a sy - ren song, To
3. Oh, nev - er for - get that the way, my boy, To hon - or is narrow and straight, And

The image shows the vocal melody and piano accompaniment for the song. The vocal melody is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps and a 6/8 time signature. It begins with a quarter rest, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords and single notes in the right hand, and a series of chords in the left hand.

conquer a - lone in a strife, my boy, With foes from with - out and with - in;..... The
 lure you a - way from the right, my boy, As you journey life's path a - long;..... And
 though it may oft - en seem hard, my boy, It leads to the "beau - ti - ful gate;". Then

world, with its pleasures, its glitter and show, May tempt you from du - ty to roam,..... But
 oft will the tempter a - round you throw A snare, o'er the world as you roam, Yet
 fol - low it well, for our tears would flow, If far from its bounds you should roam, And

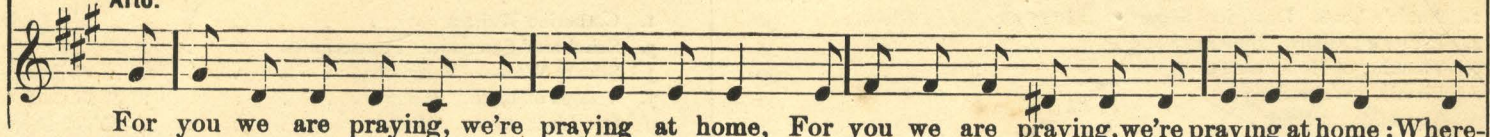
al - ways re - member, wher - e'er you go, For you we are pray - ing at home,.....
 al - ways re - member, wher - e'er you go, For you we are pray - ing at home,.....
 al - ways re - member, wher - e'er you go, For you we are pray - ing at home,.....

CHORUS

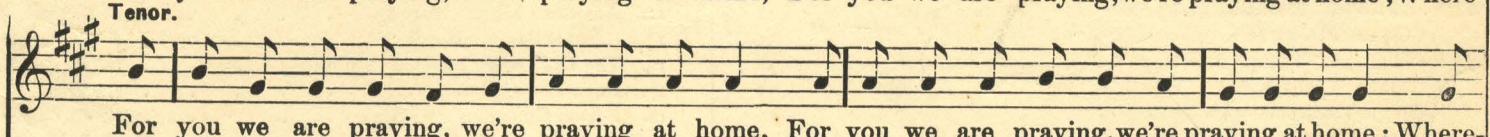
Soprano.



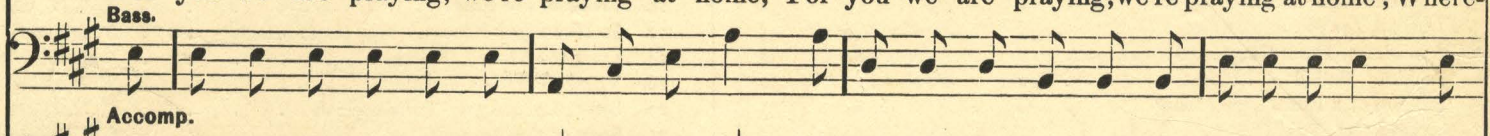
Alto.



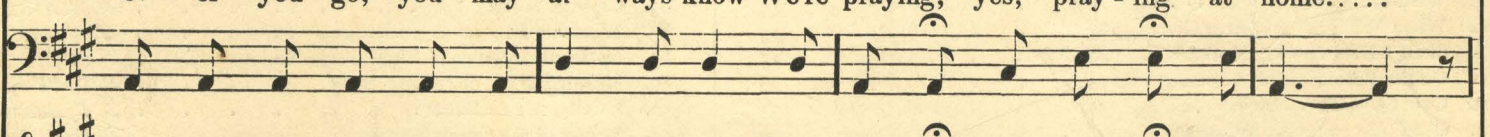
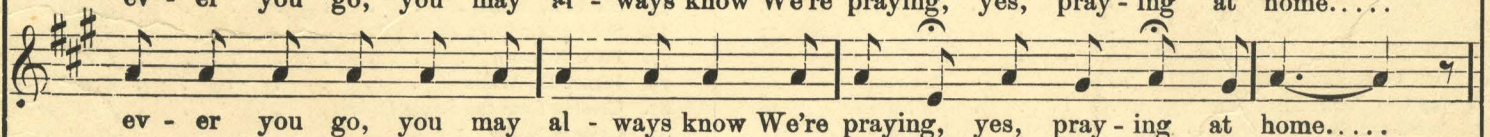
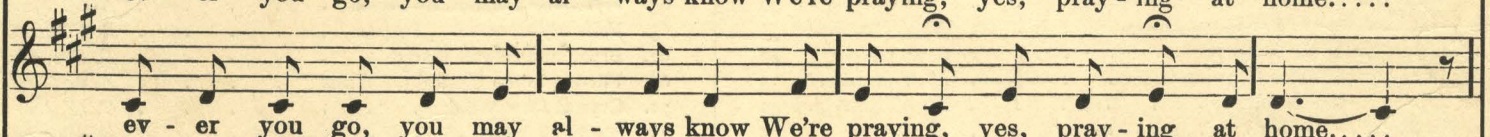
Tenor.



Bass.



Accomp.



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